

Nr. 3 B Dur hoch

This musical score is for a piece titled "Nr. 3 B Dur hoch". It is written in bass clef, 3/4 time, and B major (one sharp). The score consists of nine staves, each containing musical notation with various triplets and slurs. The measures are numbered at the beginning of each staff: 7, 13, 19, 25, 31, 38, 43, and 47. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

7

13

19

25

31

38

43

47

3-5-6

Lothar Uth



THIRD SYMPHONY

71

Tuba

Sinfonisches Blasorchester
Vorarlberg

James Barnes
Op. 89

Lento $\text{♩} = \text{♩} = 66$

3 4 one solo 5 **I.**

S692

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf*

31 *a tempo* 11 46 8

p *mf* Timp.

Aus Vita Aeterna Variations, Es-Basses, Part in C

Finale: Fugue and Apotheosis

1 Allegro vivace ♩ = 120

11 40 12 41 8 42 8

ff

De Boer: Vita Aeterna Variations
Version for symphonic wind orchestra

41 43 I

4

f

49 44

2 2 2

mf

56 45

p

p

65 46 all

mf p f

mf *p* *f*

74 47

ff

ff

79 48

ff

84

ff

90 49 50 51

7 8

ff *p*

ff *p*

Orchesterstelle, Tuba

Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Turandot (Scherzo)

Paul Hindemith

Lebhaft (♩ = 96)

(M) 5

X

