

Nr 3 B Dur

The sheet music consists of 12 staves of musical notation for a bass clef instrument in 3/4 time. The key signature is B minor (two sharps). Measure numbers are indicated on the left side of each staff: 7, 12, 17, 22, 28, 34, 40, 45, and 48. The music features eighth-note patterns with slurs and grace notes. Measure 34 includes a sharp sign on the bass clef. Measures 40 through 48 show a transition with different note patterns and dynamics.

3-5-6

Lothar Uth



7

A continuation of the musical score from measure 7 to measure 12. The pattern of eighth notes changes slightly, maintaining the 6/8 time and three-flat key signature.

13

A continuation of the musical score from measure 13 to measure 18. The pattern of eighth notes continues with variations, maintaining the 6/8 time and three-flat key signature.

19

A continuation of the musical score from measure 19 to measure 24. The pattern of eighth notes continues with variations, including a change in time signature to 5/8 in the middle of the measure.

24

A continuation of the musical score from measure 24 to measure 29. The pattern of eighth notes continues with variations, including a change in time signature to 5/8.

29

A continuation of the musical score from measure 29 to measure 34. The pattern of eighth notes continues with variations, including a change in time signature to 3/4.

35

A continuation of the musical score from measure 35 to measure 40. The pattern of eighth notes continues with variations, including a change in time signature to 3/4.

41

A continuation of the musical score from measure 41 to measure 46. The pattern of eighth notes continues with variations, including a change in time signature to 3/4.

46

A continuation of the musical score from measure 46 to measure 51. The pattern of eighth notes concludes the piece, maintaining the 3/4 time and three-flat key signature.

Orchesterstelle, Tuba

Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Paul Hindemith

Turandot (Scherzo)

Lebhaft ($\text{d}=96$)

Tb.
f

(M) 5

X

N

R

S

T

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THIRD SYMPHONY

Sinfonisches Blasorchester
Vorarlberg James Barnes
Op. 89

Tuba

Lento $\text{♩} = \text{♩} = 66$

S692

aus Vita Aeterna Variations (B-Basses, Part. C)

Finale: Fugue and Apotheosis

1 **Allegro vivace** $\text{♩} = 120$

11 **40** **12** **41** 8

33 **42** *ff* 8 **43** 8 **44** 9

De Boer: Vita Aeterna Variations
Version for symphonic wind orchestra

B♭ Basses. Part in C

8

58 **45** I

64 all **46**

72 **47**

77

82 **48**

88 **49** **7** **50** **8**

106 **51**

113 **52**